OCIL 21690 C

A HONEYMOON SQUABBLE

Photoplay in two reels

& Written and directed by William Watson

Author of photoplay (under Sec. 62) Universal Pictures Corporation of the U.S.

"A HONEYMOON SQUABBLE"
A Two Reel Century Comedy
with EDNA MARIAN

Betty and her dashing groom are showered by well meaning friend but when a shoe is bounced off of Betty's bean, she tells her newly acquired hubby that they will not live together.

Arriving at the hotel, she makes him scratch the 'and wife' off of the register and takes a separate room. From then on their troubles begin. Another couple also seems to have domestic troubles and the other hubby gets a room on the same side of the corridor as the newly married fellow.

The house detective, the best in the world since Sherlock Holmes, by his own admission, camps in the hallway, behind a littly potted palm to see that there is no monkey business. He then has to time of his young life chasing the respective hubbies and their respective wives back into their originally ordered rooms.

Tiring of the pastime, the detective orders the hubbies to leave, one at a time. They get back into the hotel, secretly, landing in the wrong rooms. Wifies and hubbies them accuse each other when the detective enters.

After a long chase, they lay the detective low and prove the they are married by their marriage licences. Wifies and hubbies then decide to live with warkswikers their respective mates.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress